

2010 INTERNATIONAL SUMI-E BRUSH PAINTING CONTEST AND EXHIBITION



MISSION AND PURPOSE

The purpose of the contest and exhibition is to promote art education, and to foster the sense of beauty by encouraging submission of ink brush paintings. The mission of the contest and exhibition is to advance international cultural exchange which will help to build a better and more harmonious global community.

SPONSORING ORGANIZATIONS

The Federation of Japan NPO Asian Culture and Art,
Headquarters

The Federation of Taiwan Asian Culture and Art,
Headquarters

The Federation of American Asian Culture and Art,
Headquarters

EXHIBITION

Date: During September 2010 and April 2011
Locations: Fine Art Museum at Osaka, Kyoto and
Tokyo in Japan.
Galleries and Museums in Taiwan or
Art centers and Galleries in USA
(For future exhibition date and details,
see website: www.ifacasumi-e.org)

CONTEST SUBMISSION REQUIREMENTS

- I. **Entrants Qualifications:** Persons of all nationalities interested in brush paintings.
- II. **Genre and Medium:** Creative works are mainly in watercolor or ink brush on rice paper. Each contestant may submit one to three paintings. The entry artwork must never have been exhibited in public. There is no limitation of the completion date.
- III. **Size of Artwork:** Vertical style, not to exceed 55" (140 cm) in length and 13-3/4" (35 cm) in width. Do not mount the painting!
- IV. **Receiving Artworks:** The entry artworks must be received no later than July 10, 2010 by certified mail, or delivered in person to the Contest Committee (must pre-contact the Contest Committee). For delivery details, see **Delivering Entry Artwork**.
- V. **Fees and Expenses:** There is a \$30.00 processing fee for the initial entry by mail. (\$20.00 for Hand delivery.) Pre-selected winners whom juried into the exhibition will be notified and required to submit entry fee which includes the scroll mounting expense and exhibition shipping fee for the pre-selected artwork in order to compete and show in the exhibition. Fees will be announced upon acceptance into the contest and exhibition.

VI. Prizes & Reward:

1. Entrants will be notified of the rank of award with the Selection Results.
2. International Asian Sumi-E Brush Painting Contest Committee will publish all pre-selected artwork in an exhibition catalog. All the pre-selected winners can purchase one catalog at special discount of the retail price. Additional catalogs can be purchased at the retail price.

DELIVERING ENTRY ARTWORK

Entry must be accompanied by a processing fee (\$30 by mail and \$20 by hand delivery), a brief introduction or resume, and by both appendix cards. Appendix card 1 must be completed by the artist as indicated. **Please make checks payable to Lang Yue for the processing fee.** Entry paintings must be sent as certified mail.

Important: For return of your artwork, a self-addressed, **postage paid**, 12-1/2" x 15-1/2" Tyvek (non tearing) priority mail envelope (free from the U.S. Post Office) must accompany your entry. Postage must cover return of your artwork by certified priority mail. Complete the green certified mail form and affix the form, along with the certified priority mail postage and insurance (optional) to your priority mail envelope. Failure to include a postage paid envelope as described will result in your artwork not being returned.

Mail to:

Ling-Ju Chu
c/o International Asian Sumi-E Brush
Painting Contest Committee
5010 South Hill Drive
Madison, WI 53705
Phone: (608) 233-5416

Hand Delivery:

please pre-contact Ling-Ju Chu.

Questions should be directed to "Contest Committee" through email: "lang@franklloydwright.org"

Return Artwork

Artwork not selected will be returned to entrants in October 2010. Selected and exhibited artworks will be returned by May 2011. Entrants will be notified later of the return date and location.

AGREEMENT

Entrants are responsible for delivery and insurance of the artwork. The sponsors and the Contest Committee bear no responsibility for any damaged artworks caused by natural calamity or circumstances beyond the control of the sponsors and committee. Submission of paintings in the International Asian Sumi-E Brush Painting Contest indicates acceptance of all the rules and regulations of the contest.

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Printed by The Federation of American Asian Culture and Art, Headquarters
Website: www.ifacasumi-e.org

Entry Form	Appendix 1	
2010 International Asian Sumi-E Brush Painting Contest		
Number of Entries (Leave blank. Do not fill by Entrant): _____		
Entrant's Name: _____	Telephone: () _____	
E-mail Address: _____		
Address: _____		
(City, Town)	(State, zip)	(Country)
Age: _____	Sex: <input type="checkbox"/> Male <input type="checkbox"/> Female	
Title of Entry Painting: _____		Size: _____
Entrant's Current Occupation: _____		
Brief Introduction of Entrant: _____		

Name of the art group or association the entrant belongs to: _____		
Name of Instructor: _____		
Method of Returning your Artwork: <input type="checkbox"/> Mail <input type="checkbox"/> Hand delivery		
Each entry painting must attach one Entry Form. You are welcome to make copies of this form. Deadline of receiving entry artwork with Entry Form is July 10, 2010.		

Pre-Selection Result	Appendix 2
<i>(Leave blank. Do not fill by Entrant. Send with the Entry Form)</i>	
Number: _____	Entrant's name: _____
Painting title: _____	
Result: <input type="checkbox"/> Selected; <input type="checkbox"/> Not selected	
Entry fee (includes scroll mounting and exhibition shipping expenses): \$ _____	
Other: _____	